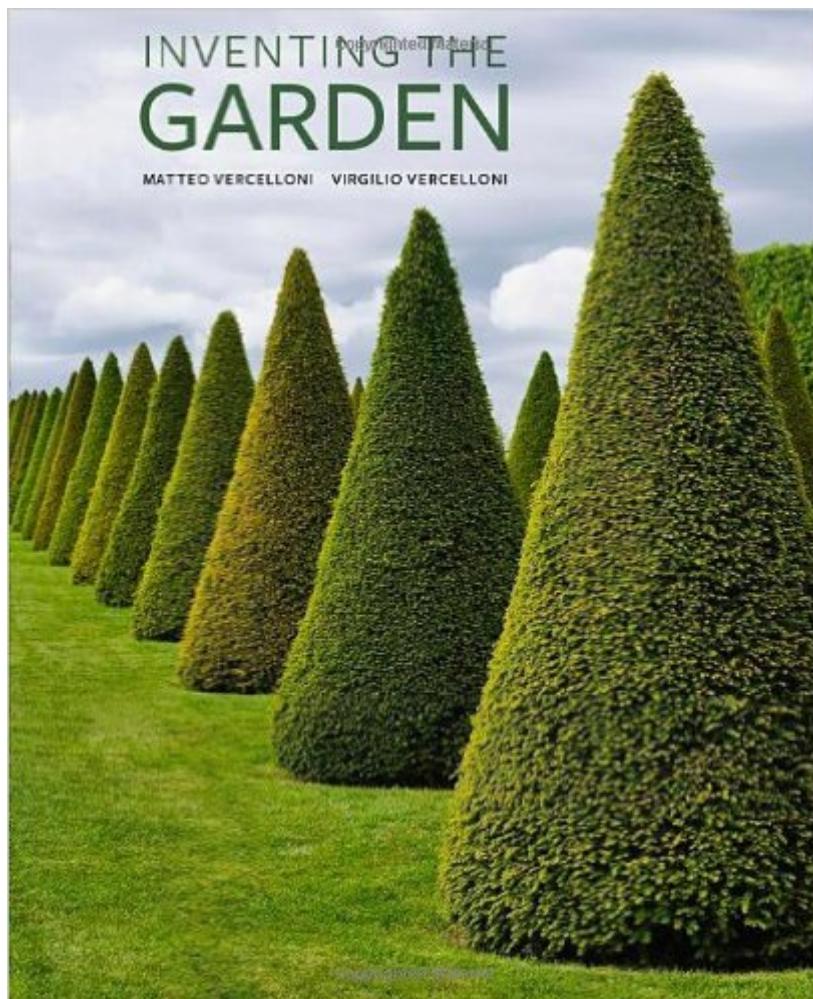


The book was found

Inventing The Garden



Synopsis

The authors trace the evolution of the Western garden from the first plots cultivated for pleasure in the Middle East to today's diverse green spaces that challenge traditional ideas about what constitutes a garden. They examine the changing attitude toward nature "as something to be dominated or embraced, ordered or allowed to range freely, exploited or conserved." Examples of the highly prescribed *hortus conclusus* or enclosed spaces of the Middle Ages are found in the Italian Renaissance gardens and the symmetries of Versailles and Les Tuileries. After the rise of Romanticism in the late eighteenth century, English gardeners such as William Kent and "Capability" Brown embraced the concept that nature should prevail over man's manipulation of it and created gardens that broke through traditional enclosures. A century later, while the American West witnessed both the conquering spirit of the homesteaders and the first stirrings of the conservation movement, urban parks and gardens were created as oases to which all people had access. The book concludes with a look at contemporary gardens, where efforts to reclaim landscapes and repurpose crumbling infrastructure are taking place within an atmosphere of ecological sensitivity "appreciating the idea that the whole planet is a garden and all who live in it are gardeners."

Book Information

Hardcover: 240 pages

Publisher: J. Paul Getty Museum; 1 edition (March 8, 2011)

Language: English

ISBN-10: 1606060473

ISBN-13: 978-1606060476

Product Dimensions: 9.5 x 1 x 11.8 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #588,884 in Books (See Top 100 in Books) #386 in Books > Arts & Photography > Architecture > Landscape #521 in Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Garden Design #147801 in Books > Reference

[Download to continue reading...](#)

Inventing Arguments (Inventing Arguments Series) Inventing Arguments, Brief (Inventing Arguments Series) Inventing the Garden Halston: Inventing American Fashion Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press) Inventing the Landscape: From Plein Air Study to Studio

Painting Inventing Modern Adolescence: The Children of Immigrants in Turn-of-the-Century America (Rutgers Series in Childhood Studies) The Age of Agade: Inventing Empire in Ancient Mesopotamia Inventing the Classics: Modernity, National Identity, and Japanese Literature Inventing Hell: Dante, the Bible and Eternal Torment Inventing the Medium: Principles of Interaction Design as a Cultural Practice (MIT Press) Peers Inc: How People and Platforms Are Inventing the Collaborative Economy and Reinventing Capitalism Getting Started with littleBits: Prototyping and Inventing with Modular Electronics The Architecture of the Barnes Foundation: Gallery in a Garden, Garden in a Gallery Grandmother's Garden: The Old-Fashioned American Garden 1865-1915 Mosaic Garden Projects: Add Color to Your Garden with Tables, Fountains, Bird Baths, and More The Time Garden Note Cards: Color-In Note Cards from the Creator of The Time Garden and The Time Chamber (Time Adult Coloring Books) Flower Paintings from the Apothecaries' Garden: Contemporary Botanical Illustrations from Chelsea Physic Garden The Bold Dry Garden: Lessons from the Ruth Bancroft Garden Garden Calendar - Lavender Calendar - Flower Calendar - Calendars 2016 - 2017 Wall Calendars - Garden Calendars - Flower Calendar - Lavendar 16 Month Wall Calendar by Avonside

[Dmca](#)